



Summary Information

Permit No: F00021698

Type of Permit: FILMING

Release Date: 11/10/2009

Production Company CBS CORPORATION

Producer LOUIS ABLE

Insured Company Name CBS CORPORATION

Director RALPH HEMICKER

Contact Phone No. 1 212-975-4321

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager JEFF KAY

Address 4024 RADFORD AVE

FilmL.A. Coordinator Asia Robinson

STUDIO CITY, California 91608

Production Title NUMB3RS

Location Manager TANO TROPIA

Type of Production TV Drama

Primary Phone Office - 213-534-3184

Secondary Phone Mobile - 310-722-6500

Location Assistant LEE WALL

Primary Phone Office - 213-534-3184

Secondary Phone

Fees

Posting 300 \$78.00

Total Permit Fee \$4,238.00

Posting 600 \$104.00

Number of Locations 8

Posting 900 \$78.00

Posting 1200 \$104.00

Notification Charge \$1,500.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$1,664.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
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Summary Information

Location

Location 1 of 8
Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 316 S Venice Blvd, Venice, CA, 90291

Location Names

Location Type Business

Location Description

Film Dates 11/11/2009 - 11/11/2009 15:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents numbers agent letter SL.pdf
 Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Spot	1
	Generator	2		Check	
	Vans	3			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking Base Camp

Location Type : LA City Parking lot
 Street : CITY LOT 731 TRUCKS ARRIVE AT 0700 HRS, ENTER OFF OF S VENICE BL & DELL AVE. CITY LOT 701, CATERING ARRIVES AT 0600 OFF OF PACIFIC AVE & N VENICE BL. TRUCKS EXIT BOTH LOTS 0000 HRS

Crew Parking

Location Type : LA City Parking lot
 Street : CITY LOT 731 TRUCKS ARRIVE AT 0700 HRS, ENTER OFF OF S VENICE BL & DELL AVE. CITY LOT 701, CATERING ARRIVES AT 0600 OFF OF PACIFIC AVE & N VENICE BL. TRUCKS EXIT BOTH LOTS 0000 HRS

Posting "No Parking" signs S/South Venice Blvd. from Dell Ave 300' west
 W/Dell Ave from South Venice Blvd 150' south

Approximate Footage 301 - 600

Log Number 1006673

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 2 of 8
Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 600 Mildred Ave, Venice, CA, 90291

Location Names

Location Type Market

Location Description

Prep Dates 11/11/2009 - 11/11/2009 08:00 - 09:00

Film Dates 11/11/2009 - 11/11/2009 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	70
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2		Spot Check	1
	Picture vehicles	5			
	Vans	3			

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; talent in foot chase;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs W/S Ocean Ave, S. Venice Blvd - Carroll Ave (anytime)
 S/S Mildred Ave, Ocean Ave -Beach Ave (anytime)
 N/S Mildred Ave, Ocean Ave - 100' east (ANYTIME)

Approximate Footage 301 - 600

Log Number 1006674

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 3 of 8
Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address Ocean Ave & Carroll Ave, Los Angeles, CA, 90291

Location Names

Location Type Street

Location Description

Film Dates 11/11/2009 - 11/11/2009 10:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		100	Crew		75
Cube Trucks		3	Off-Duty/Retired LAPD		2
Generator		2	Officer(s)		
Picture vehicles		5			
Vans		3			

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; TALENT IN CHASE SCENE;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S Carroll Ave from Ocean Ave to Eastern Canal (ANYTIME, N/S FOR EQP S/S FOR PICTURE)

Approximate Footage 0 - 300

Log Number 1006675

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 4 of 8
Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address Eastern Ct & Carroll Ct, Los Angeles, CA, 90291

Location Names

Location Type Street

Location Description

Film Dates 11/11/2009 - 11/11/2009 10:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Please see attached document Venice Area July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		100	Crew		75
Cube Trucks		3	Off-Duty/Retired LAPD		2
Generator		2	Officer(s)		
Picture vehicles		5			
Vans		3			

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; LOCATION BEGINS 100'W OF EASTERN CANAL, GOES ACROSS FOOTBRIDGE TO OCEAN AVE.; TALENT IN CHASE SCENE;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S Carroll Court, Ocean Ave to Eastern Canal (ANYTIME, N/S FOR EQP & S/S FOR PICTURE)

Approximate Footage 0 - 300

Log Number 1006676

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 5 of 8
Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address LINNIE CANAL CT., DELL AVE. - EASTERN CT., LOS ANGELES., CA, 90291

Location Names

Location Type Street

Location Description

Film Dates 11/11/2009 - 11/11/2009 10:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
5 or 10 ton trucks		3	Cast		5
Cast/Crew vehicles		100	Crew		75
Cube Trucks		3	Off-Duty/Retired LAPD		2
Generator		2	Officer(s)		
Picture vehicles		5			
Vans		3			

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; TALENT IN CHASE SCENE;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking Base Camp
 Location Type : Private Parking Lot
 Street :

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs B/S Linnie Ave, Ocean Ave - Eastern Canal (ANYTIME, N/S FOR EQP, S/S FOR PICTURE)

Approximate Footage 0 - 300

Log Number 1006676

Date(s) 11/11/2009 to 11/11/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 6 of 8

Page 1 of 2

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 12903 Moorpark St, Los Angeles, CA, 91604

Location Names

Location Type Market

Location Description

Film Dates 11/12/2009 - 11/12/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Van Nuys Division (818) 374-1999 and comm. (213) 978-6552 1/2 hour prior to any gunfire for special effects.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		LA City UFSO assigned	24513
	Generator	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	5			
	Semi Trucks	1			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 13878

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	15 - 20	15 - 20
Bullet hits on things	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 05
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : SPORTSMEN'S LODGE

Crew Parking
 Location Type : Private Parking Lot
 Street : SPORTSMEN'S LODGE



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Summary Information**Location****Location 6 of 8****Page 2 of 2**

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Posting "No Parking" signs E/S VAN NOORD, MOORPARK - LANSDALE
NS MOORPARK, COLDWATER CANYON - VAN NOORD

Approximate Footage 601 - 900

Log Number 1006679

Date(s) 11/12/2009 to 11/12/2009

Time(s) 07:00 to 22:00

NO PARKING



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Summary Information

Location

Location 7 of 8

Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 467 S Bixel St, Los Angeles, CA, 90017

Location Names

Location Type Market

Location Description

Film Dates 11/13/2009 - 11/13/2009 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		Off-Duty/Retired LAPD	2
	Generator	1		Officer(s)	
	Vans	3		Spot Check	1

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note NO PARKING/ARRIVAL/ACTIVITY IN POSTED AREAS PRIOR TO 0700 HRS OR AFTER 2200 HRS

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : LACS

Crew Parking
 Location Type : Private Parking Lot
 Street : LACS

Posting "No Parking" signs W/S BIXEL, 4TH - 5TH (ANYTIME)

Approximate Footage 901 - 1200

Log Number 1006810

Date(s) 11/13/2009 to 11/13/2009

Time(s) 00:00 to 00:00



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Summary Information

Location

Location 8 of 8

Page 1 of 1

Permit Number F00021698
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NUMB3RS

Location Manager TANO TROPIA
Primary Phone Office - 213-534-3184
Secondary Phone Mobile - 310-722-6500

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 11/13/2009 - 11/13/2009 11:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	100		Crew	75
	Cube Trucks	3		LA City UFSO	24513
	Generator	2		assigned	
	Vans	3			

Filming Activities Equipment on property; Interior and exterior dialogue; ACTIVITY IN LOBBY, UNDER SKYBRIDGE, PATIO, GARAGE LEVEL B;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Apr-07-06 10:51am From:LA CENTER STUDIOS

+2135343001

T-409 P.02/02 F-156

Appointment of As Authorized Agent and Representative

I certify that I am a representative of PARAMOUNT PICTURES TV ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film L.A. operates, to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film L.A.) And any city, county or other jurisdiction where Film L.A. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film L.A., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
33078 Waterside Lane
Westlake Village Ca. 91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: APRIL 07, 2006

Name of Principal: PARAMOUNT PICTURES TV "NUMB32S"

Representative's Signature: Tano Tropa For Paramount Pictures TV

Print Representative's name: TANO TROPIA OR JOHN ARMSTRONG

Representative's Title: LOCATION MANAGER

Principal's Address: 1201 W. 6TH ST

R-180

LOS ANGELES CA 90017

Principal's Telephone: (213) 534 - 3852

**SPECIAL FILMING CONDITIONS
VENICE AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

**SPECIAL FILMING CONDITIONS
VENICE AREA**

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- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
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**SPECIAL FILMING CONDITIONS
VENICE AREA**

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- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
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